



Alex Hazen Floyd

Ht: 5'9" Wt: 145lb, Hair: Brown, Eyes: Green

Voice: Baritone Union: SAG

Television/Film

Bull Ep 415 "Flesh and Blood"	Guest Star	CBS/Dir. John Aronson
Little America. Ep 102 "Kabir"	Day Player	Universal/ Di. Deepa Mehta
Blue Bloods ep 809 "Sleeping Pills"	Guest Star	CBS/Dir. John Bingham
In Lieu of Flowers	Lead	Dir. Louise De Nexon

Commericial

Conflicts available upon request

Theatre

Sincerity Forever	Melvin	The Flea Theater	Dir. Dina Vovsi
babel	Luke/Lead	LPAC Rough Draft Fest	Dir. Tom Costello
St. Luke in the Field	Jonah/lead	NY Fringe Festival	Dir. Jim Shankman
Hamlet	Hamlet/Lead	Playwrights Horizon NYU	Dir. Daniel Cohen
Romeo and Juliet Me	ercutio/Featured	Atlantic Acting School	Dir. Michael Piazza
King's Stag	Various	NYU Commedia Dell'Arte	Dir. Jim Calder
Talking Dog	Man/Lead	Atlantic Acting School	Dir. Andy Schneeflock
Amadeus	Mozart/Lead	Montgomery Bell Academy	Dir. Cal Fuller
Great Expectations	Pip/Lead	Montgomery Bell Academy	Dir. Malcom Morrison
The Elephant Man	Merrick/Lead	Montgomery Bell Academy	Dir. Rick Seay

Training

Actor/Bat- Resident Acting Company of the Flea Theater 2019-present NYU BFA Acting

Atlantic Acting School: Acting: Ted Sluberski, Jacquelyn Landgraf, Anya Saffir, Cynthia

Silver, Scott Zigler, Charles Tuthill

Movement: Renee Redding-Jones, Kelly Maurer, Margaret Eginton,

Voice/Speech: Katie Honaker, Charley Layton, Susan Finch, Katie Bull, Francine Zerfas

Improv: Josh Lewis
Stonestreet Studios:

Screen Acting: Ted Sluberski, Jennifer McCabe, Gil Zabarsky, Ellen Parks, David Cady

Creating Work: Gabriel Frye-Behar,

NYU Commedia Dell'Arte:

Movement: Jim Calder, Jacob Oleson Voice/Speech: Nolufefe Mtshabe

Special Skills

Stage combat (Hand to Hand, Rapier Training), improvisation, Guitar, knowledge of IPA, various English dialects, Southern dialects, German dialect, Suzuki training,, freestyle rapping, Kickboxing, Krav Maga, Driving